

Philipp van Endert

guitarist & composer

...The latest releases of guitar player/composer Philipp van Endert provides further evidence of his sensitive grasp of dramatic tension. Open space and breathing are elements that come to mind when listening to his current projects (from duo, trio up to sextet). Van Endert uncovers and gives new life to the secret force fields of long-discovered melody lines with virtuosic instinct. His music is like a bird's flight of musical fantasy across the resources of our Jazz heritage. It is not an attempt to reinvent coolness, but rather to sharpen sensitivity for the special quality of lyrical creativity. Philipp van Endert impresses with his musical prowess and brings many of his strengths to the fore in his latest beguiling yet weighty Jazz recordings. This guitarist has found the recipe for gratifying Jazz enthusiasts in their quest for meaning...

Since his return from the USA, **Philipp van Endert** has matured into an individual and distinctive voice in the current jazz scene. He has played several tours, made recordings in America and Europe and has accepted the invitations of many international festivals - among them the well-known Montreux Jazz Festival, The Hague Jazz, Jazz Sur Son Toulouse and Leverkusener Jazztage. His guitar playing, which is energetic whilst also being lyrical, is documented on more than 45 CD releases and has brought him together with jazz greats including Mike Stern, Danny Gottlieb, Lajos Dudas, Jarek Smietana, Karl Berger, Gerd Dudek, Kenny Wheeler, Adrian Mears, Philip Catherine and Rick Margitza.

Nomination for the German Record Award 2006 in the jazz category with the production Philipp van Endert Trio – KHILEBOR (JazzSick Records), winner of the Steven D. Holland Memorial Scholarship, of the Berklee Guitar Department Achievement Award and of the Cultural Promotion Prize of the North Rhine-Westphalian state capital Duesseldorf (1996).

Since 2001 he has also been the manager of the record label JazzSick Records, a label with over 120 CD releases so far in the national and international market.

Since 2009, **Philipp van Endert** has been assistant professor for jazz and electric guitar at the Institute For Music And Media at the University of Music Duesseldorf and at the Institute for Music Osnabrueck.

Bands: Cartouche, ZOOM, Philipp van Endert Trio, corman/van endert, Magnolia & van Endert, Mathias Haus & Philipp van Endert, Lajos Dudas & Philipp van Endert, Philipp van Endert Group, Bret's Frets

Press:

"A guitar sound that spreads so softly and organically from the ground into the environment, as if it were not played by a human, but grown after a warm summer rain" (**Jazzthetik**)

"... a great guitarist - I've never heard him so good! And with these two fellow musicians, in this instrumental line-up and with such wonderful, calm compositions, van Endert has created a masterpiece ... " (album of the month, **Gitarre & Bass** / May 2019)

"... The wait was worth it -" Cartouche ", Philipp van Endert's first CD production in five years (after" Presence ") as a band leader has become a pearl! ..."
(album of the month, **Musenblätter** / May 2019)

"... sometimes filigree, sometimes demanding, sometimes a little wild - but always organic, always warm and round ..." (Album of the month, **Coolibri** / May 2019)

"Philipp van Endert not only emerges as a fine guitarist, but also an extremely gifted composer as well. His arrangements are consistently clever with the courageous usage of the open spaces." (**Steve Khan**)

"...van Enderts acoustic and electric guitar playing is absolutely fascinating..." (**Spiegel**)

"...a CD of brilliantly fluid guitar-trio... (**Times**)

" ... one of the true stylists on his instrument. He is capable to tell a story on his instrument by using only a few notes whereas others need a hundred notes to get to the same point... " (**Musikexpress**)

"... an exciting album from first until last note that establishes the Philipp van Endert Trio into the top league ... " (**Jazzpodium**)

"... a timeless and really beautiful album. Philipp van Endert developed into an important voice in today's European jazz scene ..." (**Pro7-online, CD of the week**)

" ... the Philipp van Endert Trio has the courage to use the open spaces ..." (**Jazzthing**)

"... Guitarist Van Endert evokes Gabor Szabo's fascinating "dark wine" colors..." (**All About Jazz**)

Discographie (Selection)

PHILIPP VAN ENDERT & ALEX GUNIA 'Nobody calls me chicken' ATM Records 1994

JAZZSICK Hotwire Rec. 1995

LAJOS DUDAS TRIO 'Maydance' Pannon Jazz 1995

PHILIPP VAN ENDERT GROUP Bellaphon 1996

MATHIAS HAUS & PHILIPP VAN ENDERT 'Conversations' Staccato Verlag 1996

LAJOS DUDAS & PHILIPP VAN ENDERT 'Encore' Rillophon 1996

BRET'S FRETS 'European Rendezvous' Hot Wire Records 1997

LAJOS DUDAS 'Music for clarinet' Pannon jazz 1997

ADVENTURES IN GUITARLAND EFA Medien 1997

ALEX GUNIA & PHILIPP VAN ENDERT 'Beauty of silence' Laika Records 1998

LAJOS DUDAS 'Some great songs' Double Moon 1998

ROB HALL 'Heading North' FMR Records 1998

LAJOS DUDAS 'Talk Of The Town' Double Moon 1999

AXEL FISCHBACHER & PHILIPP VAN ENDERT 'Things in common' JazzTown 2000

JAZZ CROSSOVER KLASSIK 'Lajos Dudas plays Bach' Edition Musikat 2000

PHILIPP VAN ENDERT GROUP 'Urban Lyrical' Edition Musikat 2000
LAJOS DUDAS 'Nightlight' Double Moon 2001
BRET'S FRETS 'Side Steppin' JazzSick Records 2002
MATHIAS HAUS & PHILIPP VAN ENDERT 'Hit the spot, Jack' JazzSick Records 2002
LAJOS DUDAS & PHILIPP VAN ENDERT 'Seitenblicke' Edition Musikat 2003
PHILIPP VAN ENDERT TRIO JazzSick Records 2004
LAJOS DUDAS QUARTET 'Jazz and the City' Konnex 2004
BECKER Roof Rec. 2006
PHILIPP VAN ENDERT TRIO 'Khilebor' JazzSick Records 2006
LAJOS DUDAS 'Artistry in Duo' JazzSick Records 2006
LAJOS DUDAS 'Jazz on stage' JazzSick Records 2007
MAGNOLIA & VAN ENDERT 'Humpty's Amazing Boogie Pencil' JazzSick Records 2007
PHILIPP VAN ENDERT 'Ballads & Chills' JazzSick Records 2008
AXEL FISCHBACHER & PHILIPP VAN ENDERT 'The time we spend' JazzSick Rec. 2009
MATHIAS HAUS/PHILIPP VAN ENDERT 'two above the open sea' JazzSick Rec. 2010
LAJOS DUDAS '50 years of jazz clarinet' JazzSick Records 2011
PHILIPP VAN ENDERT TRIO 'Rosebud' JazzSick Records 2011
MAGNOLIA 'wait a second' JazzSick Records 2012
PHILIPP VAN ENDERT TRIO 'Presence' JazzSick Records 2014
LAJOS DUDAS 'Radio Days' JazzSick Records 2016
LAJOS DUDAS & DEUTSCHE KAMMERAKADEMIE NEUSS 'Brückenschlag' JazzSick Records 2016
JE:D 'Jazz Ensemble Düsseldorf', JazzSick Records 2016
LAJOS DUDAS 'Some great songs' JazzSick Records 2017
CORMAN/VAN ENDERT JazzSick Records 2018
PHILIPP VAN ENDERT "Cartouche" JazzSick Records 2019
LAJOS DUDAS "The lake and the music" JazzSick Records 2020
ZOOM "No need to talk" JazzSick Records 2020
ANDRÉ NENDZA & PHILIPP VAN ENDERT "50/50" JazzSick Records 2020

Highlights

Nominated for German record award 2006 category Jazz

Other awards: „Steven D. Holland Memorial Scholarship“, „Berklee Guitar Department Achievement Award“ and
“Award for cultural furtherance of the city of Düsseldorf”

Jazzfestivals (selection) & Radio/TV productions: Montreux, Bratislava, Budapest, Val Badia, Boston, Paris, Minneapolis, Roma, Toulouse, Luxemburg, Leverkusen, Düsseldorf, Frankfurt, Lünen, Immens - Tribute to Attila Zoller, Museumsmeile Bonn, Thomaskirche Leipzig, Tonhalle Düsseldorf, Radio and TV productions for WDR, BR, ORF, NRW TV, Center TV u.a.

www.pve.de